

HarlemStage

Aaron Davis Hall, Inc.

2009 Lighting Equipment Inventory (07/09)

PLEASE NOTE INVENTORY SUBJECT TO CHANGE WITHOUT NOTICE

Lighting Control

- 192 ETC Sensor Dimmers CEM+
 - 192 @ 2.4K
 - 6 Relay Cards
- ETC Expression w/ EMPHASIS Lighting Console

ETC Source-4: 50° Ellipsoidal

- 03 ETC Source-4 50 degree Ellipsoidal w/ C-clamp, and color frame, 2P&G Connector, Safety Cable
- HPL 575W 115V

ETC Source-4: 36° Ellipsoidal

- 16 ETC Source-4 36 degree Ellipsoidal w/ C-clamp, and color frame, 2P&G Connector, Safety Cable
- HPL 575W 115V

ETC Source-4 Jr.: 36° Ellipsoidal

- 12 ETC Source-4 Jr. 36 degree Ellipsoidal w/ C-clamp, and color frame, 2P&G Connector, Safety Cable
- HPL 575W 115V

ETC Source-4: 26° Ellipsoidal

- 16 ETC Source-4 26 degree Ellipsoidal w/ C-clamp, and color frame, 2P&G Connector, Safety Cable
- HPL 575W 115V

ETC Source-4 Jr.: 26° Ellipsoidal

- 12 ETC Source-4 Jr. 26 degree Ellipsoidal w/ C-clamp, and color frame, 2P&G Connector, Safety Cable
- HPL 575W 115V

ETC Source-4: 19° Ellipsoidal

- 02 ETC Source-4 19 degree Ellipsoidal w/ C-clamp, and color frame, 2P&G Connector, Safety Cable
- HPL 575W 115V

ETC Source-4 Zoom: 25° - 50° Ellipsoidal

- 22 ETC Source-4 Zoom 25° -50° degree Ellipsoidal w/ C-clamp, and color frame, 2P&G Connector, Safety Cable
- HPL 575W 115V

ETC Source-4 PAR

- 20 ETC Source-4 PAR w/ C-clamp, and color frame, 2P&G Connector, Safety Cable
- VNS, NS, MFL, WFL lens
- HPL 575W 115V

Black 300-1000 Watt Aluminum PAR 64 - MFL

- 08 PAR 64 w/ C-clamp, and color frame, 2P&G Connector, Safety Cable
- FFR 1K

Steel 300-500 PAR 56 - NSP

- 05 PAR 56 w/ Safety Screen, C-clamp, and color frame, 2P&G Connector, Safety Cable
- 500W QTZ

Altman 75Q 8" Quartz Focusing Fresnel

- 04 Altman 8" Fresnel w/ C-clamp, and color frame, 2P&G Connector, Safety Cable
- BVT 1k 120V

Altman 65Q 6" Quartz Focusing Fresnel

- 08 Altman 8" Fresnel w/ C-clamp, and color frame, 2P&G Connector, Safety Cable
- BTL 500W 120V

Altman Focusing CYC Borderlight, 1 Section

- 6 CYC w/ color frame, 2P&G Connector, Safety Cable
- FFT 1k

High End Color Command

- 08 High End Color Command w/ 2P&G Connector, Safety Cable
- LAMP TYPE

High End Studio Spot

- 06 High End Studio Spot w/ 2P&G Connector, Safety Cable
- 575w MSR

High End Studio Color

- 06 High End Studio Spot w/ 2P&G Connector, Safety Cable
- 575 w MSR

Lycian SuperArc 400 FollowSpot

- 02 Lycian SuperArc 400 Followspot w/ Base and Universal Tray
- 400w HTI w/ Reflector

Accessories

- 12: A Size Template Holders
- 04: Source-4 Drop In Iris
- 08: 4 door, 8 leaf 65Q Series Barndoors
- 04: 4 door, 8 leaf 75Q Series Barndoors
- 12: 12: Sidearms
- 10: Apollo Smart Color 7.25 Color Scrollers

CABLE

- 12: Two-Fers - Molded 20A Stage Pin "Y"
- 85: 5' 12/3 SO Stage Pin Cable
- 55: 15' 12/3 SO Stage Pin Cable
- 10: 25' 12/3 SO Stage Pin Cable

HarlemStage

Aaron Davis Hall, Inc.

2009 Sound Equipment Inventory (07//09)

PLEASE NOTE INVENTORY SUBJECT TO CHANGE WITHOUT NOTICE

Sound Console

- SoundCraft K2, 32 Channel
- <http://www.soundcraft.com/products/product.aspx?pid=9&s=1>
-

Playback Rack

- 01: Tascam CC-222MKII CD/Cassette Deck
- 01: Tascam MD-CD1 Mini Disc Recorder
- 04: BSS FCS-966 Dual 30 band Equalizer
- 01: DBX Quantam II Effects Processor
- 01: Behringer T1952 Tube Compressor
- 01: Yamaha SPX-2000 Effects Processor
- 01: Yamaha REV-100 Reverb Processor

PA Speakers

- 04 EAW Commercial VR12
- 02 EAW Commercial SB625z Subwoofer
- 04 EAW LA212 Monitors
- 02 JBL EON 15" Self Powered Speakers

Amplifier Racks

- 1: Crown D-45A
- 3: QSC CX-502
- 3: QSC CX-902
- 1: QSC CX-302V
- 2: QSC CX-404

Microphones

- 04: Shure Beta SM58
- 07: Shure Beta SM57
- 02: Shure SM57
- 02: Shure SM94
- 06: Shure SM81
- 02: Sennheiser MD421
- 03: Crown PCC-160
- 02: Beyer M-88TG
- 01: EV RE-20
- 01: AKG C-414B
- 01: AKG D112
- 01: PG Drum Kit
 - 01: PG52 Kick Drum Mic
 - 03: PG56 Tom Mic
 - 02: PG81 Overhead Mic
 - Clips & Mounting Hardware For Kit

R.F Microphones

- 02: Hand Held Wireless Microphone 2 channel Evolution EW500 Series
- 02: Lavalier Wireless Microphone Belt Packs 2 Channel Evolution EW500 Series

Cables

- 24 Patch Snake from Booth Box to mixer 24 Ch XLR F. tail to M. Tail 25' Long
- 1 12 Ch F. XLR F. box to M. XLT Tail 50'
- 6 NL4 Speaker cable 50'
- 3 NL4 Speaker cable 25'
- 8 XLR Cable 50'
- 6 XLR Cable 25'
- 8 XLR Cable 10'
- 10 XLR F. to XLR F. (adaptors)
- 10 XLR M. to XLR M. (adaptors)

Stands

- 12: Atlas MS-20E Microphone Stands - extend from 37" to 66" via a 1-1/8" adjustable clutch
- 06: 9"-13" Adjustable Height Table Mic Stands w/ 6" Weighted Base
- 06: 8"-14" Adjustable Height Table Mic Stands w/ U-shaped Weighted Base & w/ 16" Boom Arm
- 24: Wenger Lightweight Music Stands
- 20: Wenger LED, Battery Operated, Clip-on, Music Stand Lights

Miscellaneous

- 04: Countryman DT85 Active Direct Boxes
- 01: 25' Whirlwind FOH Mic Fan-Fan Snake
- 01: 25' Whirlwind FOH Line Fan-Fan Snake

Communications

- 06: Single Muff Headsets
- 04: 2 Channel Clear-Com Belt Pack
- 02: Single Channel Clear-Com Belt Pack
- 6: 25' 6 Pin XLR Cables